



## Fairlawn Primary School Art Curriculum

Year 1	
Key areas for development and skills	Suggested projects
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• I can use pencils, crayons and pastels to draw</li> <li>• I can vary shape and thickness.</li> <li>• I can talk about shapes and patterns.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• I can mix and begin to colour match paint.</li> <li>•</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• I can explore, use and tear a variety of materials (tissue paper, paper, newspaper, card, crepe paper, etc.)</li> <li>• I can sort and arrange materials.</li> </ul> <p><b>3D work</b></p> <ul style="list-style-type: none"> <li>• I can make basic shapes with clay and plasticine and begin to construct a more complex design.</li> <li>• I can add texture using tools.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• I can create a stamp using vegetables and sponges.</li> <li>• I can begin to make a stamp using card, polystyrene tiles and string.</li> </ul>	<p style="text-align: center;">Clay dinosaurs Building castles out of mod roc Printing African patterns Paper wolves collage</p>

Year 2	
Key areas for development and skills	
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• I can use pencils, crayons, pastels and charcoal to draw and create textures.</li> <li>• I can layer colours to create different tones.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• I can mix primary colours to make secondary colours.</li> <li>• I can create tinted hues by adding white paint.</li> <li>• I can create shades of hues by adding black paint.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• I can sort and arrange materials to add texture and to harmonise colours.</li> </ul> <p><b>3D work</b></p> <ul style="list-style-type: none"> <li>• I can join clay shapes by scoring and then smoothing joins using tools.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• I can print by rolling, rubbing and stamping.</li> </ul>	<p>Stone Age paintings using homemade paint out of mud.</p> <p>Pyramid silhouette paintings with a gradient change background.</p> <p>Drip effect skyline</p> <p>Rainforest collage</p> <p>Kandinsky artist focus</p>
Year 3	
Key areas for development and skills	
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• I can use sketches to explore initial ideas and improve my design.</li> <li>• I can use a viewfinder to help me with close observation work.</li> </ul>	<p>Mosaic clocks with Roman numerals</p> <p>Frescoes</p> <p>Mythical beasts and vases out of paper-mache</p>

<ul style="list-style-type: none"> <li>• I can begin to annotate my sketches to explain my ideas.</li> </ul> <p>Painting</p> <ul style="list-style-type: none"> <li>• I can continue to mix paints to create tinted and shaded hues.</li> <li>• I can explore how colour can create mood and feeling.</li> </ul> <p>Collage</p> <ul style="list-style-type: none"> <li>• I can create coils which are then used to vary texture and shape.</li> <li>• I can explore mosaic and montage effects.</li> </ul> <p>3D work</p> <ul style="list-style-type: none"> <li>• I can create structures using paper-mache techniques.</li> </ul>	<p>Painting nocturnal animals using water colours or night scenes                  Quentin Blake inspired illustrations                  Elephant mobiles</p>
<p>Year 4</p>	
<p style="text-align: center;">Key areas for development and skills</p> <p>Drawing</p> <ul style="list-style-type: none"> <li>• I can choose which materials are best suited for my sketch.</li> <li>• I can begin to use shading techniques using different graded pencils.</li> <li>• I can continue to annotate my sketches to explain my ideas.</li> </ul> <p>Painting</p> <ul style="list-style-type: none"> <li>• I can continue to colour match when mixing paint.</li> <li>• I can explore splattering and blowing techniques.</li> <li>• I can express moods and feelings through colour and shape.</li> </ul> <p>Collage</p>	<p style="text-align: center;">Fossil sketching                  Cherry blossom paintings                  Hokusai focus when printing                  Killer plant chalk pastels                  Henry Rouseau focus</p>

<ul style="list-style-type: none"> <li>• I can experiment with techniques that use contrasting colours, textures or patterns.</li> </ul> <p>3D work</p> <ul style="list-style-type: none"> <li>• I can use a variety of techniques to sculpt clay, paper-mache and other malleable materials.</li> </ul> <p>Printing</p> <ul style="list-style-type: none"> <li>• I can make a stamp using a scored polystyrene tile and create layered effects with this.</li> </ul>	
<p>Year 5</p>	
<p style="text-align: center;">Key areas for development and skills</p> <p>Drawing</p> <ul style="list-style-type: none"> <li>• I can select my materials and blend these.</li> <li>• I can explore sketching techniques such as hatching and cross hatching and stippling.</li> <li>• I can begin to explore one point and two point perspective drawings.</li> </ul> <p>Painting</p> <ul style="list-style-type: none"> <li>• I can continue to explore watercolour painting techniques, such as flat wash, gradient and colour gradient change and rubbing off.</li> </ul> <p>3D work</p> <ul style="list-style-type: none"> <li>• I can begin to sculpt and carve using tools to make clay models.</li> </ul>	<p>Perspective drawings Chinese paper lanterns Calligraphy</p>
<p>Year 6</p>	

Key areas for development and skills	
<p>Drawing</p> <ul style="list-style-type: none"><li>• I can draw faintly and work mistakes into my design.</li><li>• I can scale up drawings.</li></ul>	
<p>Painting</p> <ul style="list-style-type: none"><li>• I can create textures with watercolour techniques by rag rolling, splattering, using salt and sgraffito.</li></ul>	
<p>3D work</p> <ul style="list-style-type: none"><li>• I can sculpt and carve using tools to make clay models.</li></ul>	