



## Music Curriculum

### Year 1

Autumn 1
<p><b>Storytelling through dance (dance focus) + developing critical listening</b></p> <ul style="list-style-type: none"> <li>• Can I begin to dance?</li> <li>• Can I memorise a short routine?</li> <li>• Can I be expressive with my body whilst responding to music?</li> <li>• Can I begin to describe the mood and timbre of music?</li> </ul>
Autumn 2
<p><b>Performance focus</b></p> <ul style="list-style-type: none"> <li>• Can I learn and perform based on a simple script?</li> <li>• Can I begin to be expressive with my voice and movement?</li> </ul>
Spring 1
<p><b>Sounds of London (develop musicality)</b></p> <ul style="list-style-type: none"> <li>• Can I listen to and describe music?</li> <li>• Can I respond to music through movement?</li> </ul>
Spring 2
<p><b>Ecological Focus (tomorrow's world)</b></p> <ul style="list-style-type: none"> <li>• Can I listen with concentration?</li> <li>• Can I experiment with different sounds?</li> <li>• Can I link music and dance with the world around me?</li> <li>• Can I link my performance with ecological concerns?</li> </ul>
Summer 1
<p><b>Music from around the world</b></p> <ul style="list-style-type: none"> <li>• Can I listen to and identify features of music from around the world?</li> <li>• Can I create music inspired by another culture?</li> <li>• Can I talk about the purpose of music?</li> </ul>
Summer 2
<p><b>Developing and consolidating musicality</b></p> <ul style="list-style-type: none"> <li>• Can I begin to describe the mood and timbre of music?</li> <li>• Can I name begin to name instruments?</li> <li>• Can I experiment with different sounds?</li> <li>• Can I link music and dance with the world around me?</li> </ul>

## Year 2

Autumn 1
<b>Dance Focus + developing critical listening</b> <ul style="list-style-type: none"><li>• Can I perform a dance using simple movement patterns?</li><li>• Can I move in time with the music?</li><li>• Can I listen to and describe music?</li></ul>
Autumn 2
<b>Sounds of celebration</b> <ul style="list-style-type: none"><li>• Can I perform with expression?</li><li>• Can I convey a mood through performance?</li><li>• Can I evaluate the success of my performance and respond to feedback?</li></ul>
Spring 1
<b>Developing musicality</b> <ul style="list-style-type: none"><li>• Can I begin to describe the mood and timbre of music?</li><li>• Can I name begin to name instruments?</li><li>• Can I experiment with different sounds?</li><li>• Can I link music and dance with the world around me?</li></ul>
Spring 2
<b>Ecological Focus (tomorrow's world)</b> <ul style="list-style-type: none"><li>• Can I listen with concentration?</li><li>• Can I experiment with different sounds?</li><li>• Can I link music and dance with the world around me?</li></ul>
Summer 1
<b>Music from around the world</b> <ul style="list-style-type: none"><li>• Can I listen to and identify features of music from around the world?</li><li>• Can I create music inspired by another culture?</li><li>• Can I talk about the purpose of music?</li></ul>
Summer 2
<b>Singing</b> <ul style="list-style-type: none"><li>• Can I begin to sing in tune?</li><li>• Can I begin to sing with rhythm and timing?</li><li>• Can I listen to and describe music?</li></ul>

## Year 3

Autumn 1
<b>Dance Focus + developing musicality and critical skills</b> <ul style="list-style-type: none"><li>• Can I dance using a range of movements?</li><li>• Can I develop my control, technique and balance through dance?</li><li>• Can I begin to listen critically to music?</li><li>• Can I describe a piece of music using musical vocabulary?</li><li>• Can I perform with expression, demonstrating my developing musicality?</li></ul>
<b>Autumn 2</b>
<b>Performance, and Winter Production</b>
<ul style="list-style-type: none"><li>• Can I prepare for a dramatic role?</li><li>• Can I perform as part of an ensemble?</li><li>• Can I perform with expression?</li></ul>
Spring 1
<b>Developing musicality</b> <ul style="list-style-type: none"><li>• Can I listen to analyse music using my awareness of the features of music, as well as my personal responses to a piece?</li><li>• Can I perform with expression, demonstrating my developing musicality?</li></ul>
Spring 2
<b>Ecological Focus (tomorrow's world)</b> <ul style="list-style-type: none"><li>• Can I create music inspired by the world around me?</li><li>• Can I listen to and evaluate music inspired by the world around me?</li><li>• Can I practice, recall and perform music inspired by environmentalism?</li></ul>
Summer 1
<b>Music from around the world</b> <ul style="list-style-type: none"><li>• Can I develop an understanding of the history of music?</li><li>• Can I appreciate and identify features of music from other cultures?</li><li>• Can I perform music inspired by my study of other cultures?</li></ul>
Summer 2
<b>Recorder tuition</b> <ul style="list-style-type: none"><li>• Can I perform solo and part of an ensemble?</li><li>• Can I respond to and repeat musical phrases?</li><li>• Can I begin to recognise how sheet music is read?</li><li>• Can I begin to listen critically to music?</li></ul>

## Year 4

Autumn 1
<b>Dance Focus + developing musicality and critical skills</b> <ul style="list-style-type: none"><li>• Can I dance using a range of movements?</li><li>• Can I develop my control, technique and balance through dance?</li><li>• Can I convey emotion through expression and movement?</li><li>• Can I listen critically to music?</li><li>• Can I express an awareness of the features of music, as well as my personal responses to a piece?</li></ul>
Autumn 2
<b>Performance, and Winter Production</b>
<ul style="list-style-type: none"><li>• Can I prepare for a dramatic role?</li><li>• Can I perform as part of an ensemble?</li><li>• Can I perform with expression?</li><li>• Can I evaluate the success of my performance and respond to feedback?</li></ul>
Spring 1
<b>Developing musicality</b> <ul style="list-style-type: none"><li>• Can I listen to analyse music using my awareness of the features of music, as well as my personal responses to a piece?</li><li>• Can I perform with expression, demonstrating my developing musicality?</li></ul>
Spring 2
<b>Tomorrow's World</b> <ul style="list-style-type: none"><li>• Can I create music inspired by the world around me?</li><li>• Can I listen to and evaluate music inspired by the world around me?</li><li>• Can I practice, recall and perform music inspired by environmentalism?</li></ul>
Summer 1
<b>Music from around the world</b> <ul style="list-style-type: none"><li>• Can I develop an understanding of the history of music?</li><li>• Can I appreciate and identify features of music from other cultures?</li><li>• Can I perform music inspired by my study of other cultures?</li><li>• Can I improvise and compose music inspired by my study of other cultures?</li></ul>
Summer 2
<b>Ukulele tuition</b> <ul style="list-style-type: none"><li>• Can I develop my understanding of musical notation, including chord diagrams?</li><li>• Can I play as part of an ensemble?</li><li>• Can I develop my dexterity through practise?</li><li>• Can I compose and improvise using my developing skills?</li><li>• Can I listen critically to music?</li></ul>

## Year 5

Autumn 1
<b>Dance Focus + developing musicality and critical skills</b> <ul style="list-style-type: none"><li>• Can I develop my control, technique and balance?</li><li>• Can I perform dances that utilise a range of movements?</li><li>• Can I create my own choreography?</li><li>• Can I reflect on the success of a performance?</li><li>• Can I reflect on the therapeutic qualities of music?</li><li>• Can I listen to analyse music using my awareness of the features of music, as well as my personal responses to a piece?</li></ul>
Autumn 2
<b>Performance, and Winter Production</b>
<ul style="list-style-type: none"><li>• Can I prepare for a dramatic role?</li><li>• Can I perform as part of an ensemble?</li><li>• Can I perform with expression?</li><li>• Can I evaluate my performance and respond to feedback?</li></ul>
Spring 1
<b>Music and Me</b> <ul style="list-style-type: none"><li>• Can I listen to analyse music using my awareness of the features of music, as well as my personal responses to a piece?</li><li>• Can I perform with expression, demonstrating my developing musicality?</li><li>• Can I begin to recognise how sheet music is read?</li></ul>
Spring 2
<b>Tomorrow's World</b>
<ul style="list-style-type: none"><li>• Can I create music inspired by the world around me?</li><li>• Can I listen to and evaluate music inspired by the world around me?</li><li>• Can I practice, recall and perform music inspired by environmentalism?</li><li>• Can I reflect on music within the context of activism and protest?</li></ul>
<b>Summer 1</b>
<b>Music from around the world</b>
<ul style="list-style-type: none"><li>• Can I develop an understanding of the history of music?</li><li>• Can I appreciate and identify features of music from other cultures?</li><li>• Can I perform music inspired by my study of other cultures?</li><li>• Can I improvise and compose music inspired by my study of other cultures?</li></ul>
<b>Summer 2</b>
<b>Emerging musical theory</b> <ul style="list-style-type: none"><li>• Can I create perform solo and part of an ensemble?</li><li>• Can I consider the timbres of various musical instruments, using a variety of instruments as part of an ensemble, in in solo practise.</li><li>• Can I improvise using a musical instrument?</li><li>• Can I listen to and evaluate a musical performance?</li></ul>

## Year 6

Autumn 1
<b>Songs from times of hardship</b> <ul style="list-style-type: none"><li>• Can I develop my musicality through song?</li><li>• Can I use drama skills to communicate?</li><li>• Can I develop my understanding of historical context for music?</li><li>• Can I develop an understanding of the history of music?</li></ul>
Autumn 2
<b>Performance, and Winter Production</b> <ul style="list-style-type: none"><li>• Can I prepare for a dramatic role?</li><li>• Can I perform as part of an ensemble?</li><li>• Can I perform with expression?</li></ul>
Spring 1
<b>Dance Focus</b> <ul style="list-style-type: none"><li>• Can I perform with control and balance?</li><li>• Can I perform dances that utilise a range of movements?</li><li>• Can I create my own choreography?</li><li>• Can I reflect on the success of a performance?</li></ul>
Spring 2
<b>Tomorrow's World</b> <ul style="list-style-type: none"><li>• Can I create music inspired by the world around me?</li><li>• Can I listen to and evaluate music inspired by the world around me?</li><li>• Can I practice, recall and perform music inspired by environmentalism?</li></ul>
Summer 1
<b>Music from around the world</b> <ul style="list-style-type: none"><li>• Can I develop an understanding of the history of music?</li><li>• Can I appreciate and identify features of music from other cultures?</li><li>• Can I perform music inspired by my study of other cultures?</li><li>• Can I improvise and compose music inspired by my study of other cultures?</li></ul>
Summer 2
<b>Year 6 Production</b> <ul style="list-style-type: none"><li>• Can I perform in an ensemble, with control and expression?</li><li>• Can I listen with attention, reproducing nuanced aspects of music?</li><li>• Can I commit to memory the structure of a performance, and my role within it?</li></ul>