



Art Curriculum

Year 1

Autumn 1 – London: All Aboard
<p>Self Portraits Key artist: Henri Matisse. Key artwork: https://www.moma.org/collection/works/37669 <i>Learning Question: Can I form a recognisable face with features correctly placed? *</i></p> <p>Basics of Drawings Key artists: Vincent Van Gogh and Pablo Picasso <i>Learning Question: Can I use simple lines, shapes and tone to create images?</i></p> <p>N.B. The above units can be done separately or together. Teachers may want to do the initial self-portrait as a starting point and then compare the end piece from the Basic Drawing Unit to see progress.</p>
Autumn 2 – Jurassic Park
<p>Painting in the style of... Key artist: Georgia O’Keeffe Key artwork: Oriental Poppies 1927 <i>Learning Question: Can I draw and paint from close observation?</i></p> <p>N.B. This can be linked to Remembrance day</p>
Spring 1 – Not so traditional tales
DT Unit (MECHANISMS: Slides and Levers)
Spring 2 – Tomorrow’s World: The Future of Food
DT Unit (Food)
Summer 1 – All Around the World: Amazing Africa
<p>Benin Empire Cardboard Relief Sculptures Key artwork: Benin ivory Queen Mother pendant mask <i>Learning Question: Can I use a selection of materials and craft techniques to create an object in relief?</i></p>
Summer 2 – Castles, Knights and Dragons
DT Unit (STRUCTURES: Freestanding)

Year 2

Autumn 1 – London: Spectacular Skyline
Self Portraits Key artist: David Hockney Key artwork: Self Portrait Study 1954 Pencil on Paper http://www.hockney.com/works/drawings/1950s Learning Question: Can I form a recognisable face with features correctly placed and in proportion? *
Skyline Collage Key artist: Paul Klee Key artwork: Castle and Sun (1928) <i>Learning Question: Can I use basic shapes and colour to create a collage?</i>
N.B. This unit would work well as part of the London Skyline topic, but may also be adapted for Egypt in Summer 1
Autumn 2 – History Makers (Pioneers)
Collography Key artist: n/a Make a collography plate <i>Learning Question: Can I make a collograph plate and print using different media?</i>
Spring 1 - Rainforest
DT Unit (Food)
Spring 2 - Tomorrow's World: Recycling today for a better tomorrow
DT Unit (Vehicle)
Summer 1 –All around the World: Egypt
DT Unit (Bunting)
Summer 2 – Our Feathered Friends
Animal Sculptures Key artist: Niki de Saint Phalle Key artwork: Firebird 1983 <i>Learning Question: Can I build sculptures out of modelling clay?</i>

Year 3

Autumn 1 – London: Londinium
Self Portraits Key artist: Frieda Khalo Key artwork: https://888auctions.com/kahlo-auction-3-2-2-2-2-2/ Learning Question: Can I form a recognisable face with features correctly placed and in proportion? *
Matisse: Collage Key artwork: The Sorrows of the King, 1952 Learning Question: Can I create a collage that balances compositional choices of colour and shape?
Autumn 2 – Greek Myths
DT Unit (Structures)
Spring 1 – Creatures of the Night
DT Unit (MECHANISMS: Levers and Linkage)
Spring 2 – Tomorrow's World: On the Brink
Visual Texture Key artist: Albrecht Durer Key artwork: Rhinoceros, woodcut, 1515 Learning Question: Can I explore ways of showing visual texture using lines, shapes and tones?
Summer 1 – All Around the World: India
DT Unit (Food)
Summer 2 – Toy Story
Impressionism: Painting en plein air Key artist: Claude Monet Key artwork: various Learning Question: Can I mix shades and tints and use paint in the style of the impressionists?

Year 4

Autumn 1 – London: Tales of the Thames
Self Portraits Key artist: Vincent van Gogh Key artwork: 1887 https://www.vangoghmuseum.nl/en/collection/d0432V1962r?v=1 <i>Learning Question: Can I look carefully and draw what I see rather than what I think/know to be there? *</i>
Drawing and Painting Cityscapes Key artist: Fernand Leger Key artwork: The City, oil on canvas, 1919 <i>Learning Question: Can I use my prior knowledge of simplifying images using lines and shapes and my colour mixing skills to make my own artwork that fragments, overlaps and juxtapositions images?</i>
Autumn 2 – Voyagers and Villains
DT Unit (ELECTRICAL SYSTEMS: Simple circuits and switches)
Spring 1 – Myths and Legends
Family Unit Sculptures Key artist: Henry Moore Key artwork: Family Group, bronze, 1949 <i>Learning Question: Can I use clay to create a semi abstract sculpture?</i>
Spring 2 – Tomorrow's World: Blue Planet
DT Unit (TEXTILES: 2D Shapes to 3D product)
Summer 1 – All Around the World: Japan
DT Unit (FOOD: Healthy and varied diet))
Summer 2 – The Natural World
Printing Famous Landmarks Key artist: Hokusai Key artwork: The Great Wave Off Kanagawa, woodblock print, 1830-1833 <i>Learning Question: Can I create a print?</i>

Year 5

Autumn 1 – London: Vile Victorians
Self Portraits Key artist: Pablo Picasso Key artwork: 1900 https://mymodernmet.com/pablo-picasso-self-portraits/ Learning Question: Can I use shade and tone in a portrait? *
DT Unit (MECHANISMS: Pulleys, gears or cams)
Autumn 2 – Medical Marvels
Still Life Painting Key artist: Willem Kalf Key artwork: Still Life with Drinking Horn, oil on canvas, c.1653 <i>Learning Question: Can I show an understanding of composition and watercolour painting techniques?</i>
Spring 1 – Natural Disasters
Mixed Media Conceptual Art Key artist: Chris Ofili Key artwork: No Woman, No Cry, 1998 <i>Learning Question: Using a mix of media, can I develop an idea or interest into a piece of conceptual art?</i>
Spring 2 – Tomorrow's World: Climate of Fear
DT Unit (FOOD: Celebrating culture and seasonality)
Summer 1 – All Around the World: China
Human Impact Collage Key artist: Sarah Eisenlohr Key artwork: Preserve, collage, 2012 Settlers, collage 2012 <i>Learning Question: Can I create a collage that explores the impact of humans on their environment?</i>
Summer 2 – Space
DT Unit (ELECTRONIC SYSTEMS: Using more complex switches and circuits)

Year 6

Autumn 1 – London: Blitz Brits
Key artist: Ellen Thesleff Key artwork: 1899 https://www.pinterest.co.uk/pin/243475923583665598/?lp=true <i>Learning Question: Can I use shade and tone in a portrait? *</i>
Mixed Media Self Portrait Key artist: Gustav Klimt Key artwork: Adele Bloch-Bauer 1, 1907 <i>Learning Question: Can I use photographic images and mixed media to create a self-portrait?</i>
Autumn 2 – London: Blitz Brits
DT Unit (STRUCTURES: Frames)
Spring 1 – Tomorrow’s World: Sustainable Solutions
Figurative Junk Sculptures Key artist: Michelle Reader Key artwork: Seven Wasted Men, 2006 <i>Learning Question: Can I use recycled materials to make a sculpture of an imaginary human form?</i>
Spring 2 – Tomorrow’s World: Sustainable Solutions
DT Unit (FOOD: Celebrating culture and seasonality)
Summer 1 – All Around the World: North America
Architecture and Design Key artist: Antoni Gaudi Key artwork: Sagrada Familia, Barcelona, Spain <i>Learning Question: Can I transform an image using influences from nature?</i>
Summer 2 – All Around the World: North America
DT Unit (Slippers)

- During the Autumn term each year group should complete a short unit on portraiture. This is designed to show progress across the school and each year group has different focus.