

Art Progression of Knowledge and Skills

Intent (Aims)

All children, through exploring great artists and designers, and by producing and evaluating ideas and creative works, become proficient in drawing, painting, collage, printing, and sculpting.

Pedagogy (How?)

At Fairlawn Primary School, our Art and Design curriculum aims to give our children the skills to produce and evaluate ideas and creative works. We achieve this by looking at great artists and designer who help us to explore a range of domains in Art & Design:

• Drawing • Painting • Collage • Printing • Sculpting

Portraiture is taught each year, and the remaining domains are taught in a progressive sequence over the course of study.

Language Domains

Curriculum (What?)	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Portraiture		Van Gough & Picasso <ul style="list-style-type: none"> To form recognisable facial features with pen <i>Line (thick/thin)</i> <i>Tone (light/dark)</i> <i>Cross Hatching</i> 	Hockney <ul style="list-style-type: none"> To form recognisable facial features with pencil and watercolour <i>Proportion</i> <i>Colour</i> 	Frieda Khalo <ul style="list-style-type: none"> To form recognisable facial features, experimenting with different hardness of pencils for texture. To create a montage for the background including colours and materials for effect. Giving reasons for their choices these will relate to the child's interests. 	Van Gough <ul style="list-style-type: none"> To use observation to create a self-portrait using lines, shapes and marks. Focussing on light and dark tones. To adapt and refine ideas as they go. 	Picasso <ul style="list-style-type: none"> To use shade and tone with accurate proportioning. To think critically about their art and design work. <i>Contour-Hatching</i> 	Thesleff <ul style="list-style-type: none"> To focus and use value shading techniques effectively. To use colours that are analogous and complimentary. To use a range of mixed media. To use digital technology as sources for developing ideas.
Drawing				Durer <ul style="list-style-type: none"> To use lines, shape and tone to create images to create visual texture <i>Stippling</i> <i>Contour Lines</i> <i>Various Line Patterns</i> 	Leger <ul style="list-style-type: none"> To simplify images with line and shape. <i>Geometric shape</i> <i>Fragmenting</i> <i>Overlapping</i> <i>Juxtaposition</i> 		Gaudi <ul style="list-style-type: none"> To transform images using influences from nature To learn to control 'value' <i>Shading</i> <i>Smudging</i> <i>Scumbling</i>
Painting		O'Keeffe <ul style="list-style-type: none"> To draw and paint from close observation. To mix <i>primary colours</i> to make secondary colours. To name the primary and secondary colours. 		Monet <ul style="list-style-type: none"> To use impressionist techniques. To mix colours effectively using the correct language, e.g. <i>tint</i>, <i>shade</i> use varied brush techniques to create shapes, 	Leger <ul style="list-style-type: none"> To develop our close observational skills. To learn about international artists and the impact that they had on that medium. 	Kalf <ul style="list-style-type: none"> To use watercolour techniques To know how to create a composition 	Klimt <ul style="list-style-type: none"> To use photographic images to create mixed media To create and arrange accurate patterns Use key vocabulary to demonstrate

				<p>textures, patterns and lines.</p> <ul style="list-style-type: none"> To create a painting 'En Plein Air' using the pointillism technique. 	<ul style="list-style-type: none"> To create a cubism piece of art using colours associated with a mood of their choice. Using the technique of overlapping. 		<p>knowledge and understanding in this strand: shape, form, arrange, fix</p>
Collage		<p>Queen Mother Pendant Mask</p> <ul style="list-style-type: none"> To select materials for collage To sort, cut, tear and glue materials 	<p>Klee</p> <ul style="list-style-type: none"> To use basic shapes to create collage To use Ink transfer technique To add texture by mixing materials 	<p>Pompeii (unknown)</p> <ul style="list-style-type: none"> To practice mosaic technique To select colour, giving reasons for their choice To refine work as they go to ensure precision 		<p>Eisenlohr</p> <ul style="list-style-type: none"> To add collage to printed background To plan and design collage To use precision cutting techniques To use contrast to build tension 	
Printing			<p>Barbara Garrison & Joseph Mallard William Turner</p> <ul style="list-style-type: none"> To make a collograph plate and print Use a variety of materials, e.g. sponges, fruit, blocks. Demonstrate a range of techniques, rolling, pressing, stamping and rubbing 		<p>Hokusai</p> <ul style="list-style-type: none"> To create a print using a polystyrene printing file. Replicate patterns from observations. Transfer a line drawing onto a printing file using pencils. 	<p>Elizabeth Catlett</p> <ul style="list-style-type: none"> To design a linoleum cut. To design and create printing blocks/tiles. To develop techniques in mono, block and relief printing. To create and arrange accurate patterns using sculpting tools for scoring. 	
Sculpting			<p>De Saint</p> <ul style="list-style-type: none"> To build a bird sculpture from Plastacine. To build an understanding of different joining techniques. To use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card. To use a variety of techniques, e.g. rolling, cutting, pinching and smoothing. 		<p>Reader</p> <ul style="list-style-type: none"> To develop the skill of using and combining different materials to create a new technique and effect. Being able to express ideas through 3-dimensional models. To add materials to the sculpture to create detail. To use mod roc and other malleable materials and practise joining techniques 		<p>Moore</p> <ul style="list-style-type: none"> To design and create a planned family sculpture using wire and clay. Develop cutting and joining skills.