

Music – Unit Overview

Intent (Aims)

At Fairlawn, we believe in the **power of music** to enable us to **unify, immerse and communicate** enabling us to **understand and navigate the world around us**. This is taught through five keys skills that we learn and build on each year: **knowledge of music, notation, listening, composing and performing**.

Unit Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1		Pulse and rhythm (All about me)	West African call and response song (Animals)	Ballads	Body and tuned percussion (Rainforests)	Composition notation (Ancient Egypt)	Advanced rhythms
Unit 2	Celebration music	Classical music, dynamics and tempo (Animals)	Orchestral instruments (Traditional stories)	Creating compositions in response to an animation (Mountains)	Rock and roll	Blues	Dynamics, pitch and tempo (Fingal's Cave)
Unit 3	Exploring sound	Musical vocabulary (Under the sea)	Musical me	Developing singing technique (The Vikings)	Changes in pitch, tempo and dynamics (Rivers)	South and West Africa	Songs of WW2
Unit 4	Music and movement	Timbre and rhythmic patterns (Fairy tales)	Dynamics, timbre, tempo and motifs (Space)	Pentatonic melodies and composition (Chinese New Year)	Haiku, music and performance (Hanami)	Composition to represent the festival of colour (Holi festival)	Film music
Unit 5	Musical stories	Pitch and tempo (Superheroes)	On this island: British songs and sounds	Jazz	Samba and carnival sounds and instruments	Looping and remixing	Theme and variations (Pop Art)
Unit 6	Big band	Vocal and body sounds (By the sea)	Myths and legends	Traditional instruments and improvisation (India)	Adapting and transposing motifs (Romans)	Musical theatre	Composing and performing a Leavers' Song